

Joseph Travers

SAG-AFTRA

*Stunt Coordinator/ Fight Director
Sword Master/Action Coordinator*

646 228-5254 ~ www.jt4fights.com ~ swordplay98@hotmail.com

*Twenty-five years of experience staging fights,
stunts and action sequences for film, theatre and television*

Film

The Depths (stunt coordinator) Halcyon Valor Jamison LoCascio, dir.
(with Michael Rispoli)
Coordinating and shooting climactic unarmed and knife fight sequence on location

Tower of Silence (stunt coord./sword master)Palmarium LLC Erik Flynn Patton, dir.
(with Brandon Tyler Harris)
Creating and rehearsing stunt team and principles in multiple armed fantasy fight and battle sequence; shooting on location and in the studio using green screen; fights included swords, shields axes and a variety of edged weapons as well as stunt work

Lifted (stunt coordinator) Fox – Searchlight Randall Dottin, dir.
creating, staging and shooting unarmed fight sequence on location

A – Alike (stunt coordinator) MP Filmworks Randall Dottin, dir.
creating, staging and shooting unarmed fight and stunt sequence on location

Cinco de Mayo! (stunt coordinator) Steel Cow Films Matt Gavin, dir.
creating, staging and shooting unarmed fight and stunt sequence on location

Television

Good Day New York, Fox 5 (fight/stunt coordinator) with Anne Craig

*promo for the opening of Mission Impossible III – Ghost Protocol (featuring Anne Craig)
choreographing and performing fights and stunts with stunt team; choreographing and rehearsing Anne Craig; on-camera interview with Anne Craig*

Skills

Fight and Stunt Techniques –

Extensive familiarity with period and contemporary armed and unarmed combat disciplines (Eastern and Western); falls, rolls; lifts and carries; high falls; group fights, battles, melees; weapon maintenance and safety; military history; weapon history; military/law enforcement procedures; anatomy, physiology and biomechanics;

Theatre Credits

Director

Broadway –

Bronx Bombers (featuring Peter Scolari)

Eric Simonson

Off – Broadway -

Primary Stages

While I Yet Live (featuring S. Epatha Merkison)

Sheryl Kaller

Bronx Bombers (featuring Richard Topol)

Eric Simonson

Playwrights Horizons

Dead Man's Cell Phone (featuring Mary Louise Parker)

Anne Bogart

Essential Self – Defense (featuring Paul Sparks)

Carolyn Cantor

Fran's Bed (featuring Mia Farrow, Julia Stiles)

James Lapine

Spatter Pattern (featuring Peter Frechette)

Michael Greif

100 Saints You Should Know (featuring Janel Moloney)

Ethan Mc Sweeney

Blue Door (featuring Reg E. Cathey)

Leigh Silverman

Chinese Friends (featuring Peter Strauss)

Robert Egan

Wilder (featuring John Cullum)

Lisa Portes

The Lion

Snow Orchid (featuring Robert Cuccioli)

Valentina Fratti

New York Theatre Workshop

Too Much Memory

Meg Gibson

Irish Repertory Theatre

Playboy of the Western World

Charlotte Moore

A more extensive resume is available upon request.

Certifications and Affiliations

SAFD Certified Fight Director 2005 (Renewed 2008, 2011, 2014)

recognized by the SAFD as showing a high level of expertise in fight direction

FDC Certified Fight Director 2012

recognized by Fight Directors Canada as showing a high level of expertise in fight direction

SAFD Theatrical Firearms Safety Certification 2016

extensive training and experience in the safe operation and handling of theatrical firearms

AHA Certified in CPR, First Aid, and the use of the AED 2010

AHA Certified Instructor 2005 (Basic Life Support, AED, First Aid)

authorized by the AHA to teach adult, child, infant CPR and AED use, as well as First Aid

Member, Society of American Fight Directors, Fight Directors Canada

AEA, SAG-AFTRA