

Joseph Travers

Fight Director

Representation:

Katie Gamelli, Abrams Artists Agency

katie.gamelli@abramsart.com, (646) 461-9379

(646) 228-5354, jt4fights@gmail.com

www.jt4fights.com

Broadway:

Bronx Bombers

Director

Eric Simonson

Off – Broadway:

Lynn Redgrave Theatre

The View Upstairs

Scott Ebersold

Primary Stages

While I Yet Live

Bronx Bombers

Sheryl Kaller

Eric Simonson

Playwrights Horizons

Dead Man's Cell Phone

Essential Self - Defense

Fran's Bed

Spatter Pattern

100 Saints You Should Know

Blue Door

Chinese Friends

Wilder

Anne Bogart

Carolyn Cantor

James Lapine

Michael Greif

Ethan Mc Sweeney

Leigh Silverman

Robert Egan

Lisa Portes

Irish Repertory Theatre

Playboy of the Western World

Charlotte Moore

New York Theatre Workshop

Too Much Memory

Meg Gibson

Jean Cocteau Repertory

Sus

Henry V

Romeo and Juliet

Small Craft Warnings

Woodie King, Jr.

David Fuller

Rod McLucas

Scott Shattuck

Regional Theatre:

Virginia Shakespeare Festival

Romeo and Juliet

Cymbeline

Christopher Owens

Megan Behm

New Repertory Theatre

Bakersfield Mist

Jeff Zinn

East Lynne Theater Company

Zorro

Gayle Stalhuth

Wellfleet Harbor Actors Theatre

The Betrothed
The Pillowman
Hunter Gatherers

*Jesse Jou
Jeff Zinn
Gip Hoppe*

Seaside Music Theatre

Peter Pan
Disney's "Beauty and the Beast"
Oklahoma

*Earl Weaver
Lester Malizia
Chuck Hoenes*

Film:

Halcyon Valor Productions

The Depths (stunt coordinator)

Jamison LoCascio

Palmarium LLC

Tower of Silence (stunt coordinator/sword master)

Erik Flynn Patton

Fox – Searchlight

Lifted (fight coordinator)

Randall Dottin

Opera:

Bard SummerScape

The Wreckers

Thaddeus Strassberger

Seaside Music Theatre

A Tale of Two Cities

Lester Malizia

**A more extensive list of production credits is available upon request.*

Certifications and Affiliations:

SAFD Certified Fight Director

2005 (Renewed '08, '11, '14, '17)

recognized by the SAFD as showing a high level of expertise in fight direction

FDC Certified Fight Director

2012 (Renewed 2017)

recognized by Fight Directors Canada as showing a high level of expertise in fight direction

SAFD Theatrical Firearms Safety Certification

2016

extensive training and experience in the safe operation and handling of theatrical firearms

AHA Certified in CPR, First Aid, and the use of the AED 2016

Member, SAFD (Society of American Fight Directors); FDC (Fight Directors Canada); AEA; SAG-AFTRA

Skills:

Extensive background staging armed and unarmed violence, fights, battles and melees, falls, rolls, fainting, lifts and carries. Skilled in stylized and period movement, physical comedy, weapon maintenance and safety, theatrical firearm procedures and safety.