

Joseph Travers (Fight Director) Broadway: *Bronx Bombers*; Off-Broadway (premiers): *The View Upstairs* (Lynn Redgrave Theatre), *While I Yet Live*, *Bronx Bombers* (Primary Stages), *Dead Man's Cell Phone*, *Essential Self-Defense*, *Blue Door* (Playwrights Horizons), *Too Much Memory* (New York Theatre Workshop); *All Is Fair* (Quest Players); Regional: *Shakespeare in Love* (Capital Repertory Theatre), *Treasure Island* (Fulton Theatre, Maine State Music Theatre), *The Rainmaker* (East Lynne Theatre), *Romeo and Juliet*, *Cymbeline* (Virginia Shakespeare Festival), Opera: *The Wreckers* (Bard Summerscape), *Counting Sheep* (3LD), *Don Giovanni* (Modus Opera), *A Tale of Two Cities* (Seaside Music Theatre); Film: *Know Fear*, *The Depths*, *Lifted* (as stunt coordinator), *Tower of Silence* (as stunt coordinator/sword master). Founder and Artistic Director of *Quest Players*. Member, SDC. www.jt4fights.com