

Joseph Travers

Fight Director

Representation:

A3 Artists Agency

helen.schultz@a3artistsagency.com, (646) 486 - 4600

(646) 228-5354, jt4fights@gmail.com

www.jt4fights.com

Broadway:

Bronx Bombers

Director

Eric Simonson

New York Theatre:

Lynn Redgrave Theatre

The View Upstairs

Scott Ebersold

Primary Stages

While I Yet Live

Bronx Bombers

Sheryl Kaller

Eric Simonson

Playwrights Horizons

Dead Man's Cell Phone

Essential Self - Defense

Fran's Bed

Spatter Pattern

100 Saints You Should Know

Blue Door

Anne Bogart

Carolyn Cantor

James Lapine

Michael Greif

Ethan Mc Sweeney

Leigh Silverman

New York Theatre Workshop

Too Much Memory

Meg Gibson

3 Legged Dog

Counting Sheep

Kevin Newbury

Quest Players

All Is Fair, Parts 1 and 2

Joseph Travers, Hannah Sloat

Regional Theatre:

Maine State Music Theatre

Treasure Island

Mark Martino

Capital Repertory Theatre

Shakespeare in Love

Maggie Mancinelli - Cahill

Fulton Theatre

Treasure Island

Marc Robin

Virginia Shakespeare Festival

Romeo and Juliet

Cymbeline

Christopher Owens

Megan Behm

New Repertory Theatre

Bakersfield Mist

Jeff Zinn

East Lynne Theatre

The Rainmaker
Zorro!

Gayle Stalhuth
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Wellfleet Harbor Actors Theatre

The Betrothed
The Pillowman

Jesse Jou
Jeff Zinn

Seaside Music Theatre

Peter Pan
Disney's "Beauty and the Beast"

Earl Weaver
Lester Malizia

Opera:

Bard SummerScape

The Wreckers

Thaddeus Strassberger

Seaside Music Theatre

A Tale of Two Cities

Lester Malizia

Film:

Halcyon Valor Productions

The Depths (stunt coordinator)
Know Fear (stunt coordinator)

Jamison LoCascio
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Palmarium LLC

Tower of Silence (stunt coordinator/sword master)

Erik Flynn Patton

**A more extensive list of production credits is available upon request.*

Certifications, Affiliations and Training:

SAFD Certified Fight Director

Renewed 2020

recognized by the SAFD as showing a high level of expertise in fight direction

FDC Certified Fight Director

Renewed 2020

recognized by Fight Directors Canada as showing a high level of expertise in fight direction

SAFD Theatrical Firearms Safety Certification

2016

extensive training and experience in the safe operation and handling of theatrical firearms

Theatrical Intimacy

2021

Best Practices Training; Intimacy Choreography Training - TIE

AHA Certified in CPR, First Aid, and the use of the AED **Renewed 2019**

Implied Bias Training - Kerwin Institute/SDC

2021

Diversity, Equity and Inclusion - Chianti Blackman

2021

LGBTQIA+ Allyship - Andy Cofino

2021

Member, SAFD (Society of American Fight Directors); FDC (Fight Directors Canada)

Union Affiliations: SDC, AEA, SAG-AFTRA

Skills:

Extensive background staging armed and unarmed violence, fights, battles and melees, falls, rolls, fainting, lifts and carries. Skilled in stylized and period movement, physical comedy, weapon maintenance and safety, theatrical firearm procedures and safety.