

# **Joseph Travers**

# ***Fight Director***

## ***Representation:***

***A3 Artists Agency***

lucy.powis@a3artistsagency.com, (646) 486 - 4600

(646) 228-5354, [jt4fights@gmail.com](mailto:jt4fights@gmail.com)

[www.jt4fights.com](http://www.jt4fights.com)

## **Broadway:**

Bronx Bombers

## **Director**

*Eric Simonson*

## **New York Theatre:**

### ***Lynn Redgrave Theatre***

The View Upstairs

*Scott Ebersold*

### ***Primary Stages***

While I Yet Live

Bronx Bombers

*Sheryl Kaller*

*Eric Simonson*

### ***Playwrights Horizons***

Dead Man's Cell Phone

Essential Self - Defense

Fran's Bed

Spatter Pattern

100 Saints You Should Know

Blue Door

*Anne Bogart*

*Carolyn Cantor*

*James Lapine*

*Michael Greif*

*Ethan Mc Sweeney*

*Leigh Silverman*

### ***New York Theatre Workshop***

Too Much Memory

*Meg Gibson*

### ***3 Legged Dog***

Counting Sheep

*Kevin Newbury*

### ***Quest Players***

All Is Fair, Parts 1 and 2

Shrewd Steel: The Swords of Shakespeare

*Joseph Travers*

*Joseph Travers*

## **Regional Theatre:**

### ***Maine State Music Theatre***

Treasure Island

*Mark Martino*

### ***Capital Repertory Theatre***

Shakespeare in Love

*Maggie Mancinelli - Cahill*

### ***Fulton Theatre***

Treasure Island

*Marc Robin*

### ***Virginia Shakespeare Festival***

Romeo and Juliet

Cymbeline

*Christopher Owens*

*Megan Behm*

### ***New Repertory Theatre***

Bakersfield Mist

*Jeff Zinn*

***East Lynne Theatre***

The Rainmaker  
Zorro!

*Gayle Stalhuth*  
*Gayle Stalhuth*

***Wellfleet Harbor Actors Theatre***

The Betrothed  
The Pillowman

*Jesse Jou*  
*Jeff Zinn*

***Seaside Music Theatre***

Peter Pan  
Disney's "Beauty and the Beast"

*Earl Weaver*  
*Lester Malizia*

**Opera:**

***Bard SummerScape***

The Wreckers

*Thaddeus Strassberger*

***Seaside Music Theatre***

A Tale of Two Cities

*Lester Malizia*

**Film:**

***Halcyon Valor Productions***

The Depths (stunt coordinator)  
Know Fear (stunt coordinator)

*Jamison LoCascio*  
*Jamison LoCascio*

***Palmarium LLC***

Tower of Silence (stunt coordinator/sword master)

*Erik Flynn Patton*

*\*A more extensive list of production credits is available upon request.*

**Certifications, Affiliations and Training:**

**SAFD Certified Fight Director**

**Renewed 2020**

*recognized by the SAFD as showing a high level of expertise in fight direction*

**FDC Certified Fight Director**

**Renewed 2020**

*recognized by Fight Directors Canada as showing a high level of expertise in fight direction*

**SAFD Theatrical Firearms Safety Certification**

**2016**

*extensive training and experience in the safe operation and handling of theatrical firearms*

**Theatrical Intimacy**

**2021**

*Best Practices Training; Intimacy Choreography Training - TIE*

**AHA Certified in CPR, First Aid, and the use of the AED** **Renewed 2019**

**Implied Bias Training - Kerwin Institute/SDC**

**2021**

**Diversity, Equity and Inclusion - Chianti Blackman**

**2021**

**LGBTQIA+ Allyship - Andy Cofino**

**2021**

**Member, SAFD (Society of American Fight Directors); FDC (Fight Directors Canada)**

**Union Affiliations: SDC, AEA, SAG-AFTRA**

**Skills:**

*Extensive background staging armed and unarmed violence, fights, battles and melees, falls, rolls, fainting, lifts and carries. Skilled in stylized and period movement, physical comedy, weapon maintenance and safety, theatrical firearm procedures and safety.*